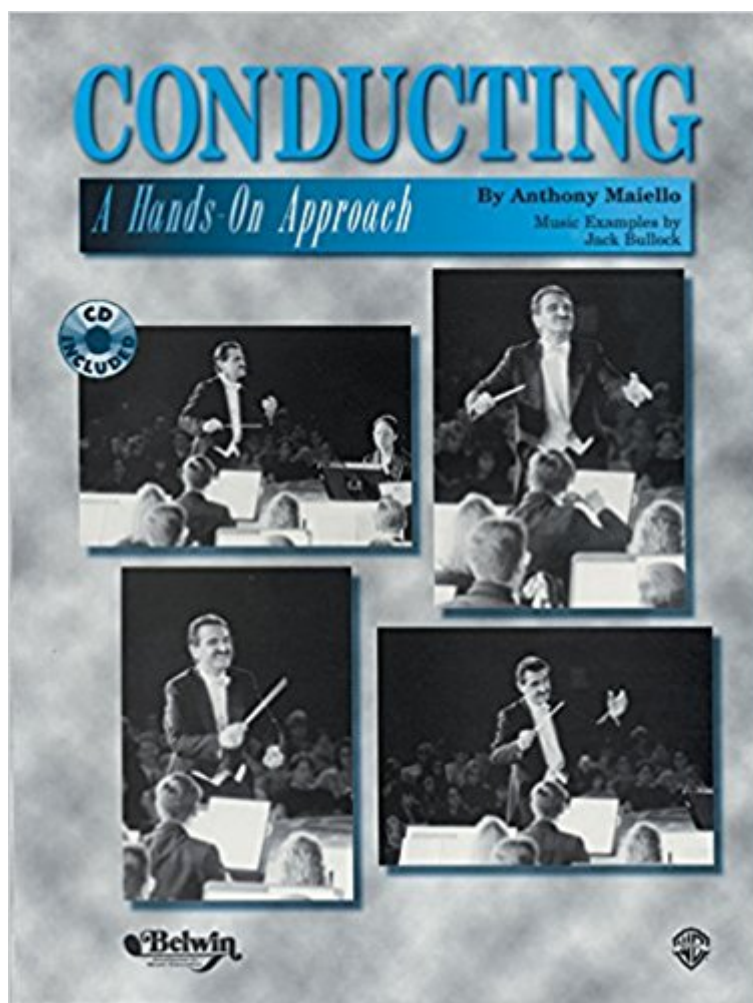




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# Conducting -- A Hands-On Approach: Book & CD



## Synopsis

This comprehensive text by Anthony Maiello on the art of conducting is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included CD contains all the musical exercises in the book (there are more than 100).

## Book Information

Paperback: 236 pages

Publisher: Alfred Music (July 1, 1996)

Language: English

ISBN-10: 1576234533

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Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 5 customer reviews

Best Sellers Rank: #34,234 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #24 in [Books > Reference > Encyclopedias & Subject Guides > Music](#) #27 in [Books > Arts & Photography > Music > Reference](#)

## Customer Reviews

This text is sufficient for those desiring to teach themselves how to conduct, from simple little ditties to the most complex compositions in frightening asymmetrical times. It is not obtuse, and for a reasonably experienced musician, it is a "fast read," as it introduces nuances and subtleties in conducting in a progressive fashion. Well worth the money, despite a few too many typographical errors. Mr. Maiello would be advised to fire the proof reader and get someone who pays as much detail to words as he must pay to musical scores.

The book is a little light on technique but the CD and exercises are very helpful for practicing. I wish it had more "how to's" and perhaps an accompanying video, but the CD is helpful.

Excellent!

More than just moving the baton, Conducting also uses facial expression, body movement, and the left hand. Not only is Mr. Maiello a great conductor, he is a teacher who can clearly explain each of these skills. And the included music provides constructive practice. Not only is this a good text for students, but experienced conductors would also find it useful.

My daughter needed this book for a college course. had the best price and quickest delivery.

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